

Nannette Blinchikoff

From: "Molly Schmitz" <mollyschmitz@comcast.net>
To: "Nannette Blinchikoff" <nannette@ncbenterprises.com>
Sent: Monday, January 21, 2008 3:47 PM
Subject: hi

Hi Nannette,

I just wanted to tell you something. **I got accepted for the first time into a juried art show**, and a big credit goes to you and your book for helping me to submit all the paperwork/portfolio in the proper way!!!

Thank you for sharing your experience in this whole art process!!!

Molly

To: Nannette Clapman Blinchikoff
Re: Promoting Fine Art Books

January 18, 1999

Dear Nannette,

I used your books on Promoting Fine Art in Baltimore, Maryland and Washington, DC for my show at the Children's National Medical Center in Washington, DC. It was a big decision whether I should do mailings to all of Maryland, even though my show was in DC.

However, I bought both of your books and sent invitations to everyone. The upshot: I got more responses from Maryland, even though the people were farther away! When I drove down to pick up my paintings in DC, I drove to Ocean City, Maryland to put up another show at the Galaxy Bar & Grill (in your book). The owner bought three paintings! And I had sold one already in DC. Then I stopped in Baltimore, at the World Trade Center (27th floor) to set up another exhibit for next July (this was also from your book). I also heard from Johns Hopkins for an exhibit, but they charge \$250!!! So I declined.

I will use the books again to send mailings for my exhibit at the World Trade Center in Baltimore. So, all in all, I am very pleased with your books! Who could know that a restaurant owner in Ocean City would drive 3 hours to DC just to see my show! And that galleries nearby would ignore me. I also got a letter from the Hirschorn Museum in DC asking to look at my slides. Many thanks for your books.

Elizabeth Bram • Baldwin, NY

To: Nannette Clapman Blinchikoff
Re: Promoting Fine Art Books

May 19, 1999

Dear Nannette,

Thanks for your prompt response to my order for your two resource books for area artists. They are quite amazing and comprehensive! I'm enjoying some success as a watercolorist (good sales and acceptances into juried shows). Thus, your resource information is timely and will certainly prove to be useful in expanding my markets. Thanks for creating this fine product ... one sale based on the use of these 2 volumes will easily pay for them... a good investment.

Peter Ulrich, Washington, DC